## EDUCATIONAL VIDEO GAME EVALUATION RUBRIC





Time to fulfill learning objectives			Are there supporting materials?	Yes	No
Sound controls	Yes	No	Is the game browser-based?	Yes	No
Is it crossbrowser compatible?	Yes	No	Are there external links?	Yes	No
Appropriate content and tone?	Yes	No	Proper grammar?	Yes	No
Available languages					
Does the game include authentic representation of culturally and ethnically diverse characters, Second Seco					No
Are the representations furthering a variety of perspectives or perpetuating stereotypes?					No

Does the game invite multi-generational co-viewing, coplay, or joint media engagement?

Rate each of the following criteria on a scale of 1-5 with 5 being the best.

(Consider if the inclusion of the character feels natural or out of place.)

## **REPRESENTATION OF CONTENT**

Accurate	<ol> <li>The physics of this game are all screwed up and buggy! And what about friction?</li> <li>Debatable representation of content.</li> <li>Accurate; appropriate detail for learning objectives.</li> </ol>
Interactive 1 2 3 4 5	<ol> <li>Content is largely static with very few ways to manipulate; basically, flashcards.</li> <li>Mixed static and dynamic elements, some limited feedback.</li> <li>Player has freedom to experiment and receives meaningful feedback.</li> </ol>
GAMEPLAY	
Compelling Objectives	<ol> <li>Once I figured out what I was supposed to do, it was trivial, like TicTacToe.</li> <li>It's fun. I'm not sure I'd play it longer than a half hour or so.</li> <li>A day to learn, a lifetime to master. The Chess of educational games.</li> </ol>
Integrated Content and Gameplay 1 2 3 4 5	<ol> <li>It's like Go Fish with multiple choice questions stapled to the backs of the cards.</li> <li>Pretty good. The educational aspects of gameplay seem a little tangential.</li> <li>The content and game are ONE.</li> </ol>
Embedded Assessment 1 2 3 4 5	<ol> <li>You could easily beat this game without learning a thing about the content.</li> <li>Some kids might learn the content but others could probably fudge their way through.</li> <li>Beating this game without achieving the learning objective seems really difficult.</li> </ol>

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## ACCESSIBILITY

ACCESSIBILITY	
Screen Reader	1 Can't play game using a screen reader.
	3 Can play much of the game using a screen reader.
1 2 3 4 5	5 Can play all of the game using a screen reader. Minor adjustments may be required to be
	completely compatible.
	**An equivalent alternative (e.g. text-to-speech) may be provided for screen reader compatibility.
Alternative Text and	1 Still and moving images have no alternative text or audio descriptions.
Audio Descriptions	3 Still images have alternative text.
	5 Still and moving images have alternative text and audio descriptions.
1 2 3 4 5	
Keyboard Navigation	1 Can't play game using just the keyboard.
• • • • •	3 Can play much of the game using only a keyboard.
1 2 3 4 5	5 Can play most of the game using only a keyboard. Minor adjustments may be required to be
	completely compatible.
PEDAGOGY	
Adaptive Instruction	1 Out of context, text-heavy instructions and little in-game feedback.
and Feedback	3 The directions were heavy at the beginning but you could learn from just playing too.
	5 I messed up a lot but it's ok and each time I learned a little more (Freedom to Fail).
1 2 3 4 5	
Amount of Instruction	1 Stop telling me what to do! OR I'm completely lost!
	3 Sometimes there were too many or too little instructions. Usually it was just enough.
1 2 3 4 5	5 Like Navi in Zelda, there when I need it and tucked away when I don't.
Interface	1 I've been clicking around for 5 minutes now and I can't figure this thing out at all.
	3 This is relatively painless to use. There are a few things I wish they'd done differently.
1 2 3 4 5	5 This is as easier to use than my iPad. Watch out Apple.
MULTIMEDIA	
Audio	1 This is worse than Christmas carols in April!
	3 Not bad. I wanted to turn it off after playing for a while.
1 2 3 4 5	5 Completes the experience.
Artwork	1 Seems hastily done. Could be better used to illustrate content.
	3 Cool concepts but a little rough around the edges.
1 2 3 4 5	5 Imaginative and well-produced. Excellent visualizations of subject material.
Narrative and Theme	1 Uninspired and poorly executed. What does it have to do with the content?!
	3 Pretty cool story. It's a little stretched how the content fits in.
1 2 3 4 5	5 Engaging and meaningful context. Player can try on new identities.